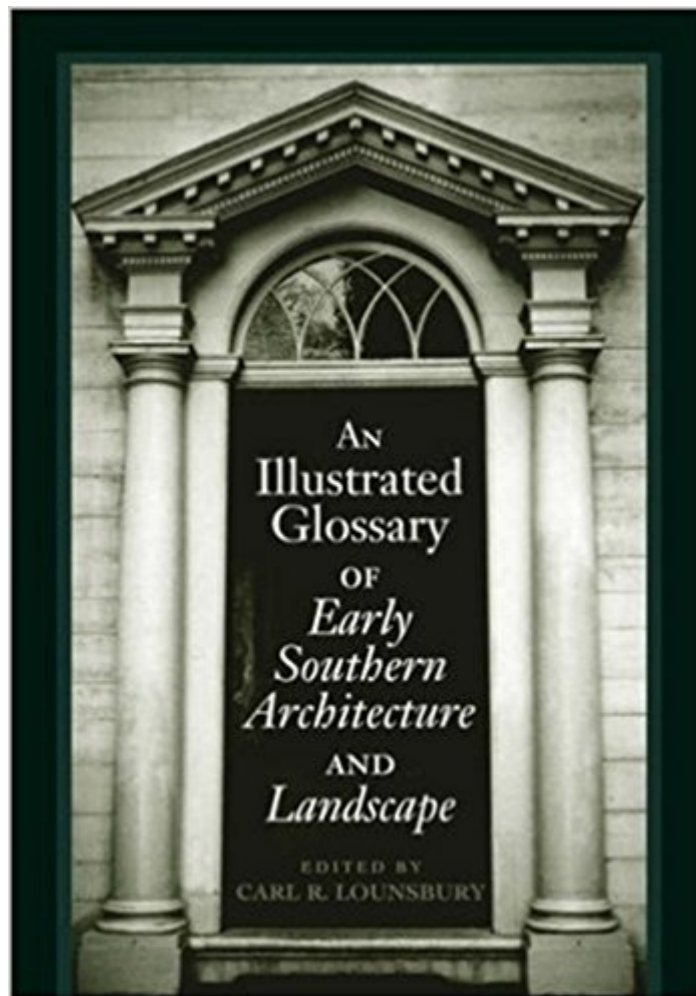




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# An Illustrated Glossary Of Early Southern Architecture And Landscape



## Synopsis

Covering the full range of building in the South from 1607 to the 1820s, *An Illustrated Glossary of Early Southern Architecture and Landscape* is now available for the first time in paperback. This unique and exhaustive compilation traces the origin and development of an American architectural vocabulary in the colonies and states of the eastern seaboard from Delaware to Georgia. From the fortified earthfast dwellings of Jamestown to the intellectualized landscape of Monticello, southern architectural forms underwent major changes in their early period, as did the language of building. Carl R. Lounsbury's illustrated glossary of architectural and landscape terms delineates regional and traditional terminology as well as classical influences introduced in America through English architectural books and by professionally trained craftsmen. Featuring 1,500 terms ranging from building types to methods of construction, Lounsbury's book is the first of its kind to identify and define the language of building during this formative period of American architecture. Abundantly illustrated with over 300 photographs and drawings, *An Illustrated Glossary of Early Southern Architecture and Landscape* is an ideal, and now affordable, resource for architectural and cultural historians, preservationists, students of architecture, and anyone who works with older buildings.

## Book Information

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## Customer Reviews

There are many glossaries of architectural terms, but even the briefest comparison shows that Lounsbury's work far surpasses the others in quality and fills a large gap in the literature by addressing the first two centuries of building in the southern US. Given changes between historical usage and the language of modern architectural analysis, it should be in the reference collection of

every library supporting the study of architecture or American history. (Choice)

Carl R. Lounsbury is an Architectural Historian at the Colonial Williamsburg Foundation. In addition to conducting research on the buildings of Colonial Williamsburg, he has taught at Mary Washington College and Virginia Commonwealth University. Lounsbury has been involved in numerous restoration projects.

Outstanding book! Lounsbury does an excellent job defining and discussing each term. Many of the terms are accompanied by a picture or illustration to further the reader's understanding of them. It's informative, interesting and well-written. Excellent reference book on historic architecture for both the novice and professional.

Nothing new presented in this book. There are hardly enough illustrations to appropriately call this an "illustrated glossary"

This rich and carefully researched book needs to be in the library of anyone who studies historic American architecture. Reliable definitions are supplemented by vivid examples of the period. Highly recommended.

Very useful information for anyone in the restoration business. Terms I had heard of for years were explained. Examples were given so you could go see first hand. Of course it helps if you live in the South.

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